

# I KNOW HE LIVES

## LEADER INSTRUCTIONS AND MATERIALS

### INTRODUCTION

I Know He Lives is a music and spoken word presentation dedicated to Jesus Christ. His mortal life was devoted to blessing others. He calmed the seas for the frightened fishermen. He answered the pleas of the sick. He laid down his life for all mankind. But death was not the end of his work and his glory. You and I need him today just as the people of his day needed him. I Know He Lives shows how Jesus lives to bless me with his love. He lives to plead for me above. He lives to silence all my fears. He lives to wipe away my tears. He lives my mansion to prepare. He lives to bring me safely there.

### TO YOUTH LEADERS

This presentation is designed to allow the youth of your ward or stake to **strengthen their testimonies** by **sharing their testimonies** through song and spoken word. Prayerful consideration of which youth should take the role of speaking, sharing their testimony, or singing can greatly bless their lives and add a strong Spirit to the presentation, benefiting all involved.

This presentation is divided up into young men (YM) and young women (YW) **readers**, youth who share their **testimonies**, and **musical numbers** for soloists and youth choir.

#### *YM and YW Readers*

It is recommended that the young men and women memorize their parts so they can look into the audience as they speak.

#### *Testimonies*

Youth assigned to share their testimonies ought to focus their brief remarks to the recommended subject.

#### *Musical Numbers*

The more youth who can participate in the youth choir, the better. There is strength in numbers. If you have youth who are confident enough to sing solo parts, utilize their talent and willingness to do so. Some youth will need a little encouragement to accept the invitation. Explain that if they are prayerful and sing to *bless* and not *impress*, they will touch lives no matter their talent level. Solo arrangements can also be adapted into duets and trios. Youth leaders can be part of the choir, but it is recommended that youth fill the main roles of the solo numbers if possible.

### NEEDED MATERIALS

\* I Know He Lives Fireside/Performance CD and/or I Know He Lives Songbook.

\* Sufficient sheet music or lyric sheets for participants.

Any materials can be ordered by dialing 1-800-613-3053. Discounted rates are available for large quantities ordered.

*-If budget does not allow to purchase original copies for all participating, call (801)815-3671 or email [mike@michaelrhicks.com](mailto:mike@michaelrhicks.com) for alternatives.*

### PERSONNEL

5 Young Men readers

5 Young Women readers

10-x youth testimonies (if circumstances permit, utilize as many youth as possible, if not all your youth who are not already singing a solo or speaking a written part, by having them share their testimonies.)

Music director

Accompanist (if performing accompaniments live)

### TECHNICAL RECOMMENDATIONS

If performing musical accompaniment with live musicians, the chapel's internal system with **1-3 microphones** should be sufficient for the singers and speakers.

If you will be performing the presentation with the **Fireside/Performance CD**, using a **separate sound system with CD player** is recommended. Most internal chapel systems will not work well if a vocalist is singing through the same line as the music. If only one line is available, *The Spirit of God* and *The EFY Medley: As Sisters In Zion & We'll Bring the World His Truth* will work best with the Fireside/Performance CD as choir-only musical numbers typically don't need microphones.

# SPEAKING/SINGING ASSIGNMENTS

## SPEAKING PARTS

YM READER #1 \_\_\_\_\_  
YM READER #2 \_\_\_\_\_  
YM READER #3 \_\_\_\_\_  
YM READER #4 \_\_\_\_\_  
YM READER #5 \_\_\_\_\_

YW READER #1 \_\_\_\_\_  
YW READER #2 \_\_\_\_\_  
YW READER #3 \_\_\_\_\_  
YW READER #4 \_\_\_\_\_  
YW READER #5 \_\_\_\_\_

TESTIMONY #1 \_\_\_\_\_  
TESTIMONY #2 \_\_\_\_\_  
TESTIMONY #3 \_\_\_\_\_  
TESTIMONY #4 \_\_\_\_\_  
TESTIMONY #5 \_\_\_\_\_  
TESTIMONY #6 \_\_\_\_\_  
TESTIMONY #7 \_\_\_\_\_  
TESTIMONY #8 \_\_\_\_\_  
TESTIMONY #9 \_\_\_\_\_  
TESTIMONY #10 \_\_\_\_\_  
\*TESTIMONY #11 \_\_\_\_\_  
\*TESTIMONY #12 \_\_\_\_\_  
\*TESTIMONY #13 \_\_\_\_\_  
\*TESTIMONY #14 \_\_\_\_\_  
\*TESTIMONY #15 \_\_\_\_\_  
\*TESTIMONY #16 \_\_\_\_\_  
\*TESTIMONY #17 \_\_\_\_\_  
\*TESTIMONY #18 \_\_\_\_\_  
\*TESTIMONY #19 \_\_\_\_\_  
\*TESTIMONY #20 \_\_\_\_\_

\*if needed

## SOLOISTS

WHERE CAN I TURN FOR PEACE?

\_\_\_\_\_

A POOR WAYFARING MAN OF GRIEF

\_\_\_\_\_

I STAND ALL AMAZED

\_\_\_\_\_

I AM A CHILD OF GOD

\_\_\_\_\_

OH, HOW LOVELY WAS THE MORNING

\_\_\_\_\_

I KNOW THAT MY REDEEMER LIVES

\_\_\_\_\_

# SUGGESTED REHEARSAL SCHEDULE

The suggested rehearsal schedule recommends the utilization of 7 weeks of mid-week rehearsals and Sunday “refreshers” for the young women and 5 weeks of mid-weeks rehearsals for the young men. Because the young women have more music to learn, running through a song they have already learned as the opening song for Sunday’s Young Women’s opening exercises will serve as a good refresher for what they have already learned.

Soloists are encouraged to learn their parts outside of regular rehearsals.

## Wednesday #1

YW: *I Am A Child of God* (choir & soloist rehearsal)

## Sunday #1

YW review: *I Am A Child of God*

## Wednesday #2

YW: *Where Can I Turn for Peace?, I Stand All Amazed, I Am A Child of God* (choir & soloist rehearsal)

## Sunday #2

YW Review: *Where Can I Turn for Peace?*

## Wednesday #3

YW: *I Know That My Redeemer Lives, I Am A Child of God* (choir & soloist rehearsal)

## Sunday #3

YW Review: *I Stand All Amazed*  
YM: *Be Still, My Soul*

## Wednesday #4

YM/YW: *EFY Medley: As Sisters In Zion & We’ll Bring the World His Truth, The Spirit of God* (choir rehearsal)

Rehearse: *A Poor Wayfaring Man of Grief, Oh, How Lovely Was the Morning* (soloists rehearsal)

## Sunday #4

YW Review: *I Know That My Redeemer Lives*  
YM: *Be Still, My Soul*

## Wednesday #5

speaking/part memorization, testimony instruction and activities (see “Script Rehearsal”)

## Sunday #5

YW Review: *I Stand All Amazed*  
YM: *Be Still, My Soul*

## Wednesday #6

1st run through!  
Encourage youth to invite family and friends

## Sunday #6

YW Review: *I Am A Child of God*  
YM: *Be Still, My Soul*

## Wednesday #7

2nd run through!  
Invite youth to invite family and friends

## Sunday #7

YW Review: Whatever needs work  
THE DAY!  
Meet at \_\_:\_\_ for dress rehearsal  
Be in your seats 15 minutes before the \_\_:\_\_ performance!



# SCRIPT REHEARSAL

To prepare for this activity, have two leaders prepared to present and instruct the youth in their respective roles. Also, in advance, ask the soloists to prepare a testimony about the message of the song they are going to sing for the Testimony/Soloists Activity. This activity can be a spiritual experience for both those memorizing parts and those sharing and preparing testimonies.

## READERS ACTIVITY

LEADER #1: Instruction

~Explain to the youth that they will need to memorize their parts.

~Share John 14: 26 (*But the Comforter, which is the Holy Ghost, whom the Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you.*) Let them know that if they pray for help, the Holy Ghost will help them memorize their part, as well as share their part, with the Spirit. (You may even want to have a prayer with the right then to ask for help, or encourage them to have a prayer in their hearts. Doing so will help bring the right Spirit into the activity.)

~Encourage them to learn their parts well.

ACTIVITY:

~Divide the youth into pairs.

~Give them a chance to look over their parts and learn them individually for a few minutes.

~Have them memorize the first two sentences and recite them to their partner. Take turns. Memorize the next two sentences. Recite those two sentences. Then recite the first two sentences followed by the second two sentences. Take turns until their parts are completely learned. (As the youth are practicing, have the LEADERS go from pair to pair to see how they are doing and offer help if needed.)

## TESTIMONIES / SOLOISTS ACTIVITY

Go to a different room from those practicing spoken parts.

LEADER #2:

~Let the youth know that tonight's activity is a spiritual one.

~Explain that they will be sharing their testimonies related to a sacred and *specific topic*, like Joseph Smith, Jesus Christ's power over sin, service, etc.

~Explain that, to help them understand the Spirit of some of the songs, each of the soloists will now share their testimonies about some aspect of their song's message that they are singing. (Let each of the soloists, who have been asked ahead of time, to now share their feelings and testimonies to the group about the message of their song[s].)

ACTIVITY:

Divide the group into **2 groups**:

**Group A:** All the "I Know He Lives" testimonies (those sharing testimonies leading into the song *I Know That My Redeemer Lives*)

**Group B:** All the others testimonies

(Have at least one Leader sit in and assist each group and provide instructions listed below)

Hand out paper and pencils to everyone. Let them find a space in the room where they can think by themselves (so they aren't tempted to talk to their neighbor, or worried about someone looking at the personal things they may write). Give them a few minutes to write everything that comes to mind about how they feel about their topic.

After they have taken time to do this activity, get back into their group and,

**GROUP A LEADER:** Have GROUP A narrow down to one reason why they know that their Redeemer Lives - so they can fill in the blank: I know that my Redeemer lives because \_\_\_\_\_. Try to guide the youth to be somewhat specific (i.e. I know that my Redeemer lives because I have felt his love as I read the scriptures) so that there are not too many testimonies that are the same.

After the group has finished the activity and narrowed their feeling down to one line, go around the circle and ask them to share what the general topic is they've decided on (i.e. "Mine is about how he helped me through a tough time with my family.")

**GROUP B LEADER:** Have them write out one paragraph of testimony related to their topic. Let them know that this doesn't have to be their final version and that the more they think and pray about it over the next couple weeks, the Spirit will guide their thoughts and may modify what they write tonight. Encourage them to keep their paper and a pencil handy - by their bedside or in their purse or pocket - for when inspiration hits.

**SOLOISTS:**

Have them go to another room with a leader and accompanist or CD player and Fireside/Performance CD and have them practice their solos for each other.

## I Know That My Redeemer Lives

*verse 4*

He Lives, all glory to His name  
He Lives, my Savior still the same  
How sweet the joy this sentence give,  
"I know that my Redeemer lives!"  
He Lives, all glory to His name  
He Lives, my Savior still the same  
How sweet the joy this sentence give,  
"I know that my Redeemer lives!"

